



Permit #F00166757

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166757

Type of Permit: FILMING

Release Date: 12/02/2020

Production Company AMERICAN FILM INSTITUTE

Producer Min Chi

Insured Company Name AMERICAN FILM INSTITUTE

Director Guanting Du

Contact Phone No. 1 323-856-7600

Contact Phone No. 2

Fax 323-467-4578

Address 2021 N WESTERN AVE

LOS ANGELES, California 90027

1st AD Yitong He

Production Manager Min Chi

FilmL.A. Coordinator Melissa Levine

Production Title EMBERS

Location Manager Min Chi

Type of Production Student

Primary Phone Mobile - 213-595-8373

Secondary Phone

Location Assistant Min Chi

Primary Phone Mobile - 213-595-8373

Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$26.00

Number of Locations 3



Summary Information

Location

Location 1 of 3

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Permit Number F00166757

Location Manager Min Chi

Production Company AMERICAN FILM INSTITUTE

Primary Phone Mobile - 213-595-8373

Insured Company AMERICAN FILM INSTITUTE

Secondary Phone

Production Title EMBERS

Location Address Paseo Del Mar, End of Cul de Sac-500' West , Los Angeles, 90731

Location Type Sidewalk

Prep Dates 12/4/2020 - 12/4/2020 11:00 - 13:00 1 day

Film Dates 12/4/2020 - 12/4/2020 13:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	1
	Fire Extinguisher (2A10BC Minimum Rating)	4		Crew	12

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Exterior motion without sound; PLACING BENCH ON SIDEWALK; *** MUST MAINTAIN 5' CLEARANCE ON SIDEWALK ***;

Jurisdiction Political: Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Coordinator Note COVID COMPLIANCE OFFICER: Robin Green
 (310) 663-0540
 RGreen@afi.com

Parking Base Camp 1799 W Paseo Del Mar,
 Location Type : San Pedro, CA, 90731
 Other Location

Crew Parking 1799 W Paseo Del Mar,
 Location Type : San Pedro, CA, 90731
 Other Location



Summary Information

Location

Location 2 of 3

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Permit Number F00166757

Production Company AMERICAN FILM INSTITUTE

Insured Company AMERICAN FILM INSTITUTE

Production Title EMBERS

Location Manager Min Chi

Primary Phone Mobile - 213-595-8373

Secondary Phone

This location has been CANCELED

Location Address 2000 W Paseo del Mar, Los Angeles, CA, 90732

Location Name WHITE POINT PARK

Location Type Park

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
WHITE POINT PARKFilm Dates 12/3/2020 - 12/3/2020 06:30 - 18:00 1 day
12/4/2020 - 12/4/2020 06:30 - 13:00 1 day

Open or Closed to the Public Open

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THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached COUNTY PARKING LOT GUIDELINES.pdf
documents STUDENT LETTER_DU.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	13		Cast	3
	Cube Trucks	1		Crew	12
	Fire Extinguisher (2A10BC Minimum Rating)	4			
	Generator	1			

Filming Activities Equipment on property; Equipment on sand; Exterior motion without sound; Handheld equipment; res 69475; NO WATER ACTIVITY;

Jurisdiction Political: Los Angeles City - Council District 15 Police: Los Angeles Police Department Fire: Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note COVID COMPLIANCE OFFICER: Robin Green
(310) 663-0540
RGreen@afi.comParking Base Camp
Location Type : Filming LocationCrew Parking
Location Type : Filming Location

Parking Notes

Base camp at the paved picnic area on the west side of the park. Crew parking at the parking lot of White Point Park.



Summary Information

Location

Location 3 of 3

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Permit Number F00166757

Location Manager Min Chi

Production Company AMERICAN FILM INSTITUTE

Primary Phone Mobile - 213-595-8373

Insured Company AMERICAN FILM INSTITUTE

Secondary Phone

Production Title EMBERS

Location Address 1799 W Paseo Del Mar, San Pedro, CA, 90731

Location Type Beach

Film Dates 12/3/2020 - 12/3/2020 07:00 - 18:00 1 day
 12/4/2020 - 12/4/2020 07:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 All vehicles must be parked on private property
 For 20 spaces or less at a beach parking lot, Only standard sized vehicles that fit legally within the parking stalls are allowed, no large trucks. Production company must comply with posted signs and hours of operation.
 For 20 spaces or less at a beach parking lot, production company may pay upon entry without requiring prior arrangements with MPI. In and out privileges will not be allowed to the lots.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Please see attached document RoyalPalms_WhitesPointBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	13		Cast	3
	Cube Trucks	1		Crew	12
	Fire Extinguisher (2A10BC Minimum Rating)	4			
	Generator	1			

Filming Activities Equipment on property; Equipment on sand; Exterior motion without sound; Handheld equipment; NO WATER ACTIVITY;

Jurisdiction Political: Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT
 LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS
 LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Melissa Hernandez
 Marisol Camey
 Linda Ayers

Coordinator Note COVID COMPLIANCE OFFICER: Robin Green
 (310) 663-0540
 RGreen@afi.com

Coordinator Note COVID COMPLIANCE OFFICER: Robin Green
 (310) 663-0540



Summary Information

Location

Location 3 of 3

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Permit Number F00166757**Production Company** AMERICAN FILM INSTITUTE**Insured Company** AMERICAN FILM INSTITUTE**Production Title** EMBERS**Location Manager** Min Chi

Primary Phone Mobile - 213-595-8373

Secondary Phone

RGreen@afi.com

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers or rock formations in area. No vehicles past yellow posts at end of each parking lot. Not permitted to use upper parking lot. Not permitted to film, park or block access road leading from upper level to beach level at any time. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must read all posted parking signs. Must not block emergency access routes. Not permitted for ocean water or tide pool activities.

Parking**Base Camp**

Location Type : Filming Location

Parking Notes

PERMITTED TO PAY AND PARK IN LOWER LOTS ONLY.

Crew Parking

Location Type : Filming Location

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.



NOVEMBER 15th, 2020

Re: **GUANTING DU, ELLA MIN CHI, AND TAYLOR LIYUCAN CHEN**
AFI Cinematography Dept: 2nd Year Visual Essay, CIN 635

To Whom It May Concern:

This is to introduce GUANTING DU, ELLA MIN CHI, AND TAYLOR LIYUCAN CHEN who are working with AFI to make a narrative project as a 2nd Year Visual Essay.

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI provides insurance for and holds the copyright to this 2nd Year Visual Essay, which is a not-for-profit production of the Conservatory and produced for non-commercial use. Any cooperation and assistance you can provide these Fellows is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at cineasst@afi.com. Many Thanks for your consideration of this request.

Sincerely,

A handwritten signature in black ink, appearing to be "Sara Ross-Samko". The signature is written in a cursive, flowing style.

Sara Ross-Samko
Cinematography Department Coordinator
AFI Conservatory

Please Note: No individual may incur expense in the name of the American Film Institute. Any financial arrangements must be made directly with that individual.

Special Filming Conditions for Los Angeles County Beaches

ROYAL PALM/WHITE POINT BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i Must have safety person present when driving in parking lot.
- i Parking lot closes at dusk. Parking attendant required after hours.
- i The beach is subject to being under water at high tide. It is the film company's responsibility to check tides in advance.
- i Use of baseball field must be approved by contacting the Mary Star of the Sea High School administrator at (310) 547-1138 or (310) 831-0875.
- i Filming on the bluff is approved on a case-by-case basis. The bluff is unstable due to erosion and slides.
- i No filming, staging or parking past yellow post chain (end of lot) at White Point parking lot.
- i Walkthrough with Lifeguard and proposal required for all activities.